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[One artist, multiple media](#)

Endicott art show highlights Lucette White

By Gail McCarthy [Staff Writer](#)

The diverse work of Gloucester artist and sculptor Lucette White will be the subject of a solo exhibit at Endicott College in Beverly — and will also serve as an artistic road map for students who will see one artist working in multiple media.

Mark Towner, dean of the arts at Endicott, said an exhibit of one artist's work spanning nearly 30 years is a great choice for the college.

White expresses her ideas and impressions of the world around her by using a wide range of techniques and materials, including watercolors, oils, gouache, ink, monotypes, gold leaf, pastels, charcoal, collage and sculpture.

The Endicott staff was struck by White's lifelong eagerness to create and to learn, Towner said, noting that her studio is always filled with several works in progress.

"I can't visualize life without some kind of work in art, even if it's just a pencil drawing," White said. "It's very hard to explain; it's just something in me that wants to keep on working."

For developing young artists, White sets a high standard, Towner said.

"Framed within the teaching-oriented, student-centered organization we are, Lucette White becomes a mentor for our student emerging artists, while her paintings become points of inspiration and departure for their creative minds. Furthermore, witnessing firsthand the breadth and depth of creative expression in many media is essential for the artistic development of our students," he said in a press release.

This exhibit is composed of 36 works, including many paintings and one large bronze sculpture titled "Out of the Sea," a female figure that stands nearly 4 feet tall.

The works were chosen by Towner and co-curator Kathleen Moore, the college's coordinator of visual arts. Artwork spans the years from 1983 to the present, from a small, figurative sculpture titled "Solo" to her most recent collage, "Spring Time," completed this year. The range exhibits White's breadth of knowledge and understanding of color, volume and nature.

White grew up in Little Rock, Ark., and studied at Newcomb College in Louisiana, the University of Arkansas, Sarasota School of Art in Florida, the Institute of Contemporary Art in Boston and the Arkansas Arts Center. She also studied with sculptor George Demetrios for a decade.

White's Gloucester studio in the historic Fort neighborhood on the working waterfront is filled with paintings, collage, drawings, watercolors and sculpture. The artist made Cape Ann her home decades ago.

"I am very fortunate to live in an artistic environment, a place from which I draw inspiration from its special light and ever-changing seasonal colors," she said. "Painting outdoors allows me to explore and cherish my surroundings, from the quiet coves to dramatic ocean scenes."

IF YOU GO

What: "Reflections of Light and Color," art exhibit by Lucette White

When: Opening reception Thursday, Nov. 3, 5 to 7 p.m. Runs through Jan. 11

Where: Endicott College, Hefler Visiting Artist Gallery at the Center for the Arts, 376 Hale St., Beverly

Admission: Free

More information: www.endicott.edu/centerforthearts

Related Photos

- "Out of Sea" Courtesy photos



- "End of Storm"



- "Trilliums"

